

NIHAVENT FANTEZİ

SOFYAN

SENSİZ GEÇEN BU GÜNLER
(DUALARDA YETMİYOR)

BESTE:ERCAN AKBAY

GÜFTE : AŞKIN TUNA

1:100

ARANAČMESI

A handwritten musical score on a single five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of several measures: it begins with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and a half note B4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3. The piece concludes with a double bar line. There are some ink smudges and corrections visible throughout the handwriting.

1-2 (六)

1-  SEN SİZ GE GEM : BU GÜN İER PA NA RİP TAT VER Mİ YÖR

SEN SİZ GE ÇEN BU GÜN LER BA NA BİR TAT VER Mİ YOR

NANA KAYUS MAK I GIN

SA NA KA VUŞ MAK 1 ÇİN

DU A LAR DA YET Mİ YOR

DU A LAR DA YET Mİ YOR

Σ Α 2

YET MI YOR YET MI YOR

DU A LAR DA YET Mİ .YOR

1st ME FOR 1st ME FOR DU A LAR DA 1st ME FOR
2- RÜ YA

2- RÜ YA

YET MI YOR YET MI YOR

DU A LAR DA YET Mİ YOR

Musical notation for the first staff of 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the lyrics 'DU A LAR DA TET ET FOR' are written. Below the staff, the lyrics 'PZ VA' are written.

GÖZ YA Şİ Mİ SİL ME YE MUT LU O LUP GÜL ME YE

HAS RE TI YOK ET ME YE

RÜ YA LAR DA YEİMİ YOR

RÜ YA LAR DA YET Mİ YOR

D.C
SON